

# CORALINE



NEIL GAIMAN



Time freezes. There's me, the ghost  
in the glass, and there's everyone  
else on the warm side of the  
windows. Can you see who that is in  
there? CAN YOU SEE WHO THAT IS?  
The bad man. The woman. The  
Bossman. The one I'm come for. The  
man with a smile so wide people  
trip up and fall right into it, forget  
putting out stars - I want to PULL  
THE WHOLE SKY DOWN, rip it to  
shreds, stamp the lights out one by  
one. You can't have me and that  
man alive in the world together!  
Don't they know who he is? Don't  
they know what he's done, those  
shiny party people who land on him  
like flies on bad meat?

# CHERRY HEAVEN

L.J. Adlington



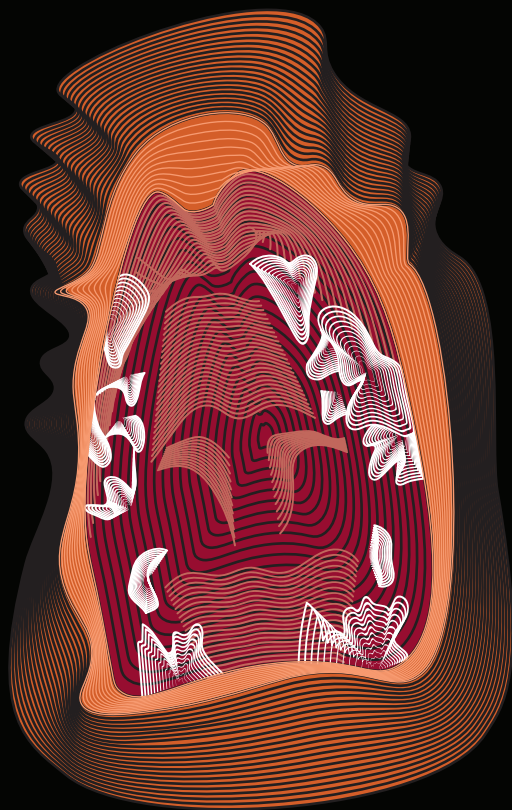
**MEMOIR**

**OF**  **A**

**GEISHA**

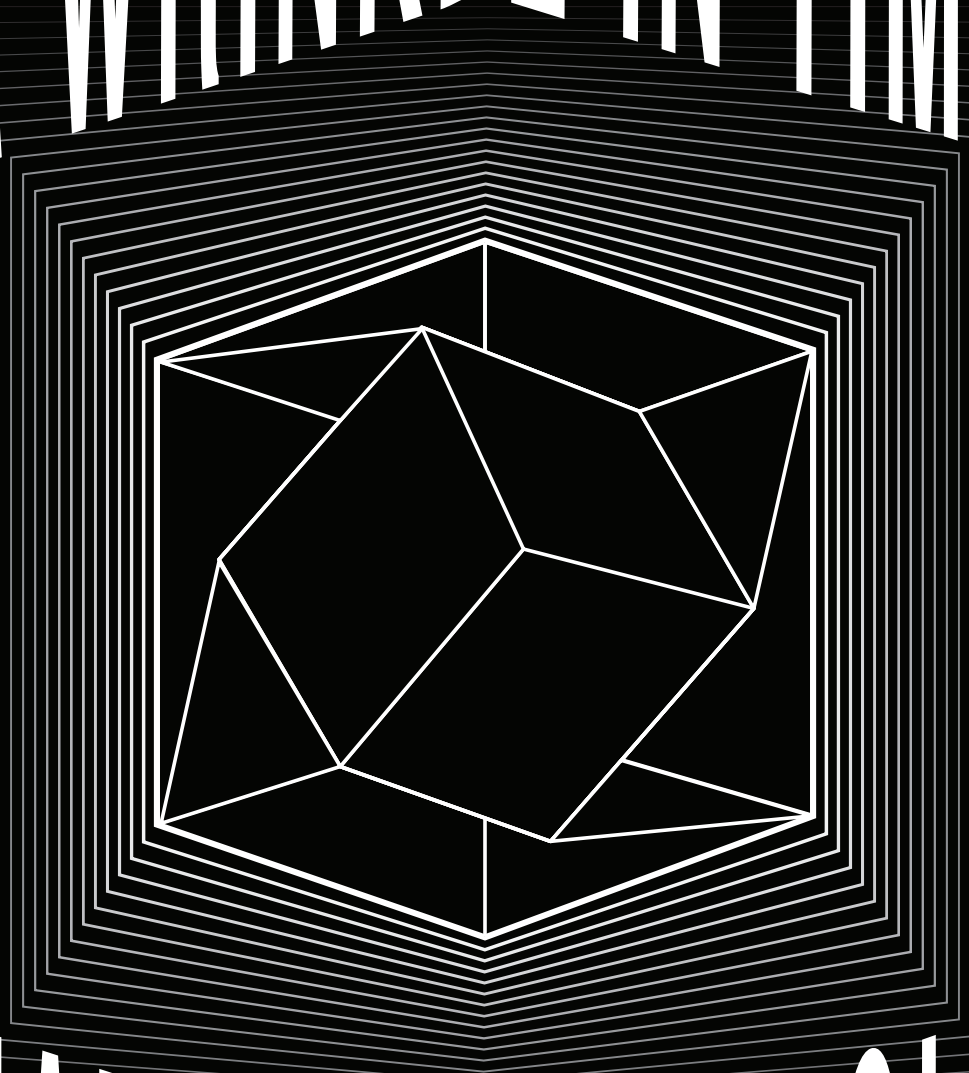
**ARTHUR GOLDEN**

CHUCK PALUHNIAK



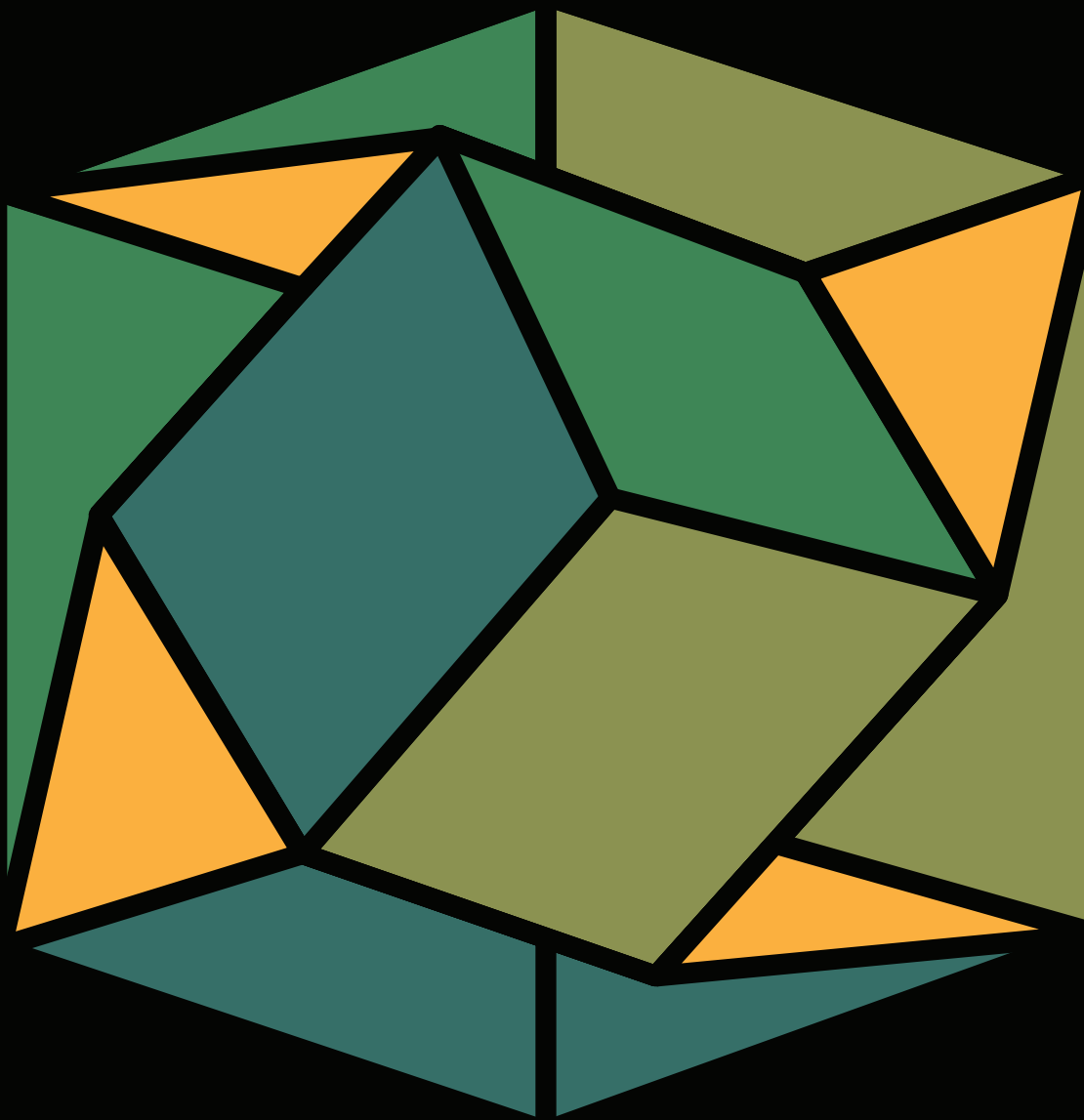
RANT

A WRINKLE IN TIME



MADELEINE L'ENGLE

**a wrinkle**



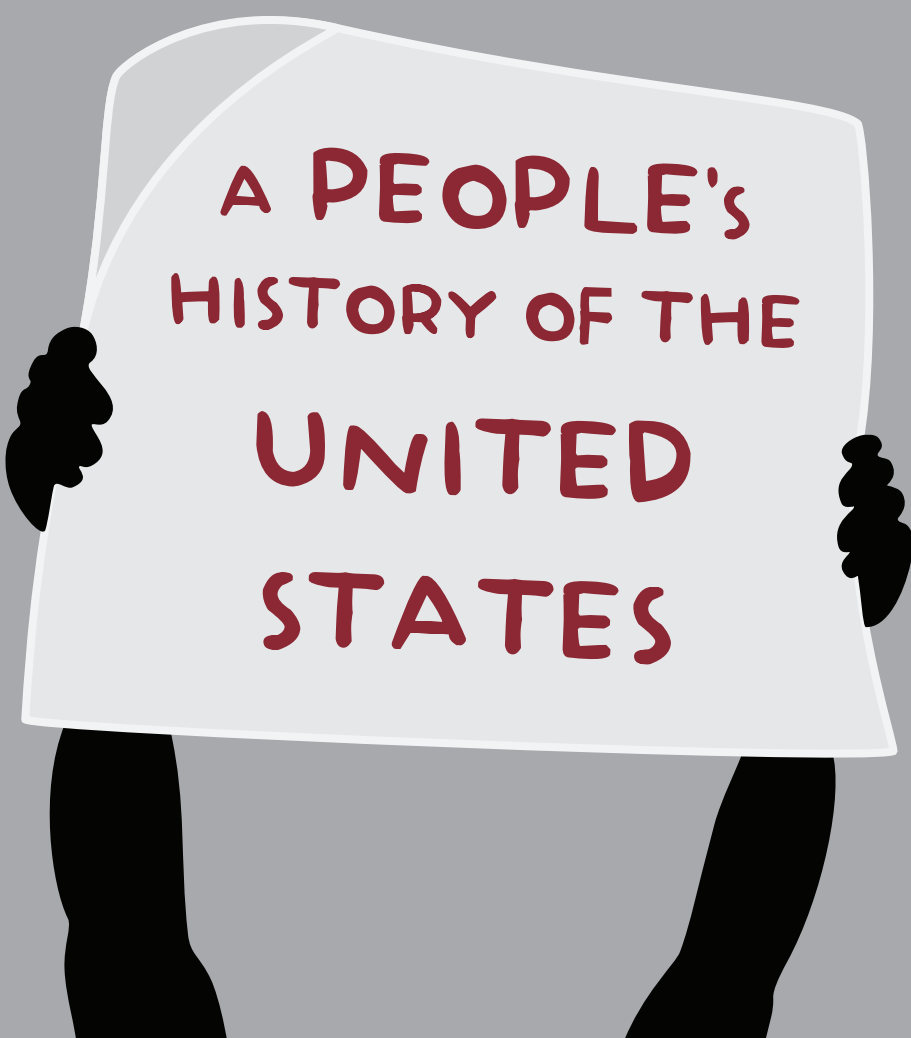
**in time**

**INVITATION TO THE  
G A M E**

**MONICA HUGHES**

HOWARD

ZINN



A PEOPLE'S  
HISTORY OF THE  
UNITED  
STATES



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<softScience>

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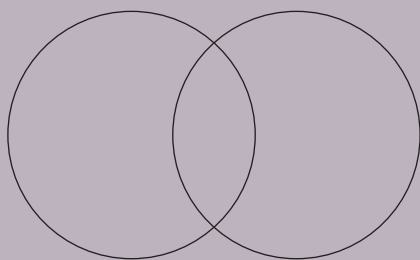


MINI-

MAL-

ISM

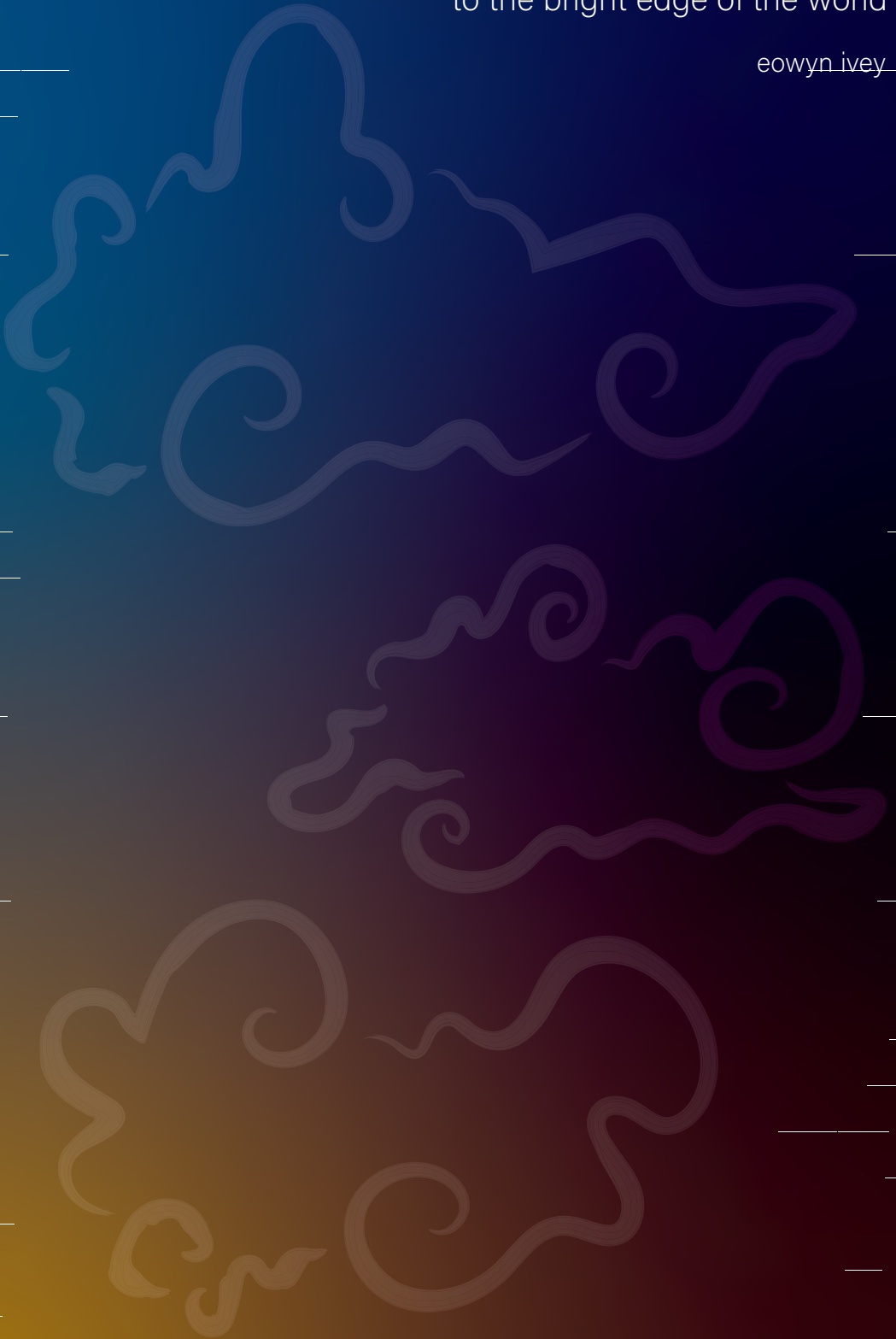
LIVE A  
MEANING  
-FUL LIFE



THE MINIMALISTS

to the bright edge of the world

eowyn ivey





Jenny Odell

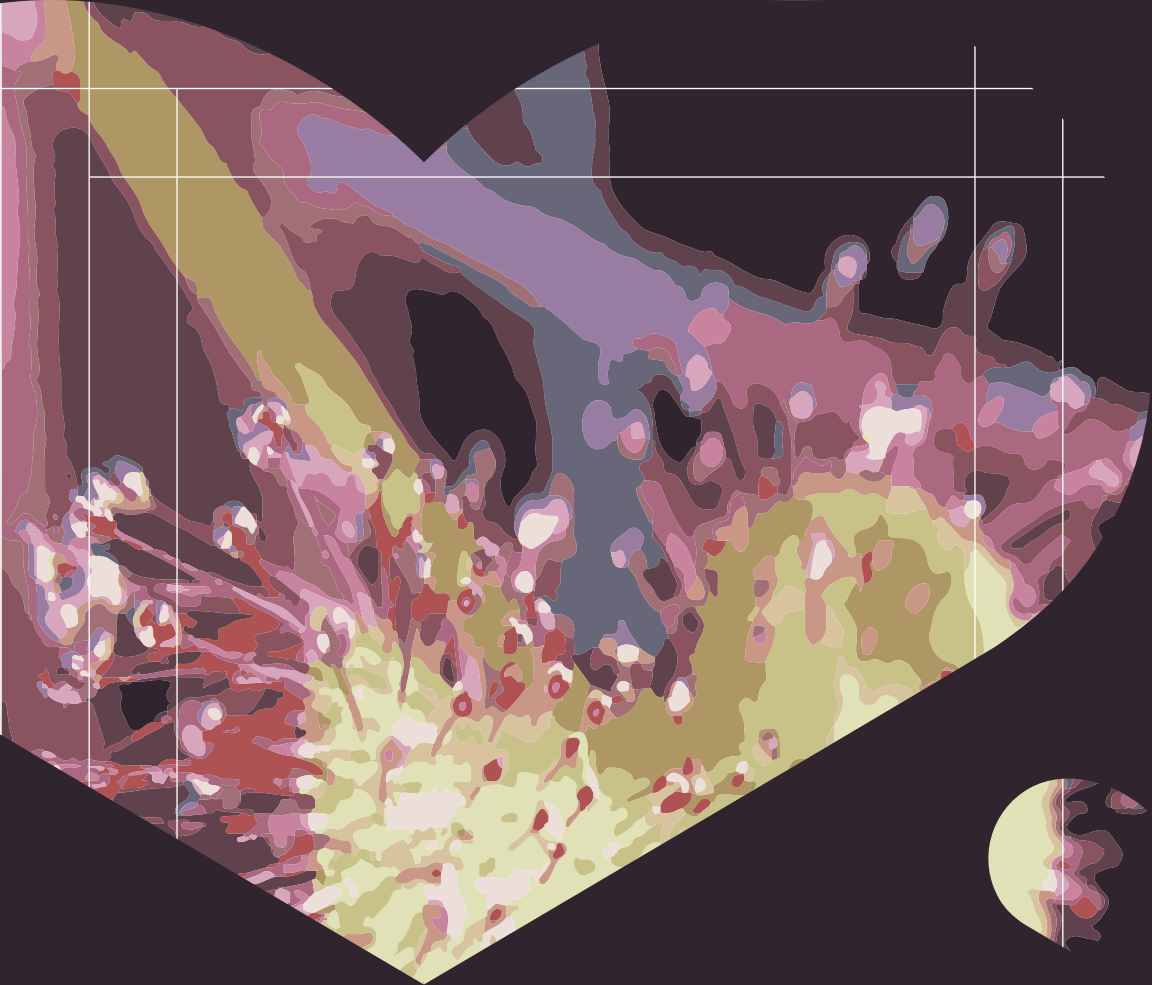
# How to Do NOTHING

Resisting the  
Attention Economy



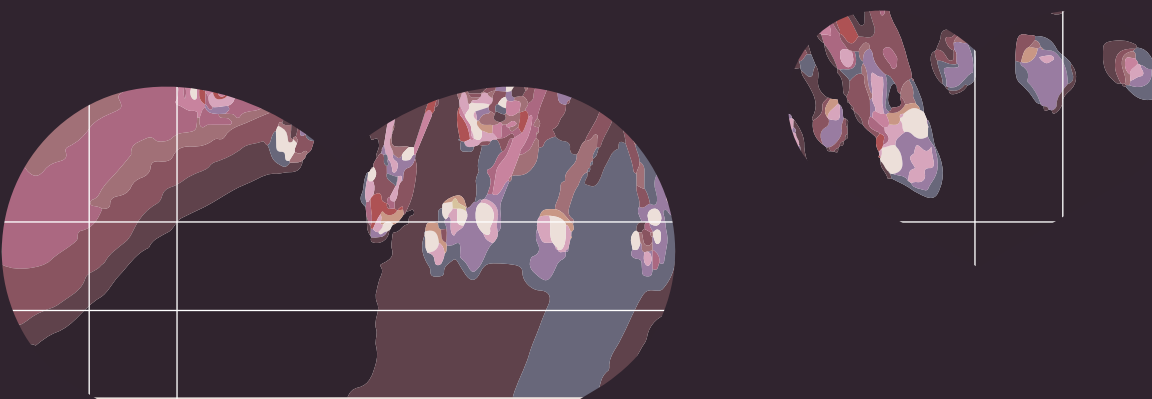
The Wonderful Wizard of Oz

L. Frank Baum



# Mad Honey Symposium

poetry by Sally Wen Mao



# The Scandal of Scientology

Paulette Cooper

A chilling examination of  
the nature, beliefs, and practices  
of the "now religion."



# ORANGES AND SNOW

Selected Poems of Milan Đorđević

Translated and Introduced by Charles Simic

